EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Gymnastics From Early Years Framework 2020 Development Matters; Physical Development: Gross Motor Skills	master basic movemen jumping, throwing and o developing balance, ag and begin to apply thes activities	catching, as well as ility and coordination,	gymnastics)		nd balance (or example, t and demonstrate improve	J
<ul> <li>Negotiate space and obstacles safely, with consideration for themselves and others.</li> <li>Demonstrate strength, balance and coordination when playing.</li> <li>Move energetically, such as running, jumping, dancing, hopping, skipping and climbing.</li> <li>Fine Motor Skills</li> <li>Hold a pencil effectively in preparation for fluent writing – using the tripod grip in almost all cases.</li> <li>Use a range of small tools, including scissors, paintbrushes and cutlery.</li> <li>Begin to show accuracy and care when drawing.</li> <li>From Early Years Framework 2021 Development Matters;</li> </ul>	Show basic control and coordination when travelling and when remaining still; choose and link 'like' actions; remember and repeat these actions accurately and consistently; find and use space safely, with an awareness of others; identify and copy the basic actions of gymnasts; use words such as rolling, travelling, balancing, climbing; make their body tense, relaxed, stretched and curled; describe what they do in their movement phrases	Plan and repeat simple sequences of actions; show contrasts in shape; perform the basic gymnastic actions with coordination, control and variety; recognise and describe how they feel after exercise; describe what their bodies feel like during gymnastic activity; describe what they and others have done; say why they think gymnastic actions are being performed well plan and repeat simple sequences of actions; show contrasts in shape; perform the basic gymnastic actions with coordination, control and variety; recognise and describe how they feel after exercise;	Use a greater number of their own ideas for movements in response to a task; choose and plan sequences of contrasting actions; adapt sequences to suit different types of apparatus and their partner's ability; explain how strength and suppleness affect performance; identify some muscle groups used in gymnastic activities; suggest warm-up activities; compare and contrast gymnastic sequences, commenting on similarities and differences; with help, recognise how performances could be improved.	Perform actions, balances, body shapes and agilities with control; plan, perform and repeat longer sequences that include changes of speed and level, clear shapes and quality of movement; adapt their own movements to include a partner in a sequence; understand that strength and suppleness can be improved; lead a partner through short warm-up routines; recognise criteria that lead to improvement, eg changing a level; watch, describe and suggest possible improvements to others' performances; suggest improvements to their own performance.	Create, practise and refine longer, more complex sequences for a performance, including changes in level, direction and speed; choose actions, body shapes and balances from a wider range of themes and ideas; adapt their performance to the demands of a task, using their knowledge of composition; understand the need for warming up and working on body strength, tone and flexibility; lead small groups in warm-up activities; use basic set criteria to make simple judgements about performances and suggest ways they could be improved	Make up longer, more complex sequences, including changes of direction, level and speed; develop their own solutions to a task by choosing and applying a range of compositional principles; combine and perform gymnastic actions, shapes and balances; show clarity, fluency, accuracy and consistency in their movements; in small groups, prepare a sequence to be performed to an audience; understand the importance of warming up and cooling down; say, in simple terms, why activity is good for their health, fitness and wellbeing; show

	Expressive Arts and Design: Being Imaginative and Expressive • Invent, adapt and recount narratives and stories with peers and their teacher. • Sing a range of well-known nursery rhymes and songs. • Perform songs, rhymes, poems and stories		describe what their bodies feel like during gymnastic activity; describe what they and others have done; say why they think gymnastic actions are being performed well				an awareness of factors influencing the quality of a performance and suggest aspects that need improving
Topic Suggestions:	with others, and (when appropriate) try to move in time						
Dance	with music.	master basic movemen jumping, throwing and o developing balance, ag and begin to apply thes activities perform dances using s patterns.	catching, as well as ility and coordination, te in a range of		a range of movement patt	terns and demonstrate improve	ment to achieve their
		Perform basic body actions; use different parts of the body singly and in combination; show some sense of dynamic, expressive and rhythmic qualities in their own dance; choose appropriate movements for different dance ideas; remember and repeat short dance phrases and simple dances; move with control; vary the way they use	Perform body actions with control and coordination; choose movements with different dynamic qualities to make a dance phrase that expresses an idea, mood or feeling; link actions; remember and repeat dance phrases; perform short dances, showing an understanding of expressive qualities; describe the mood, feelings and	Improvise freely, translating ideas from a stimulus into movement; create dance phrases that communicate ideas; share and create dance phrases with a partner and in a small group; repeat, remember and perform these phrases in a dance; use dynamic, rhythmic and expressive qualities clearly and with	Respond imaginatively to a range of stimuli related to character and narrative; use simple motifs and movement patterns to structure dance phrases on their own, with a partner and in a group; refine, repeat and remember dance phrases and dances; perform dances clearly and fluently; show sensitivity to the dance idea and the	Compose motifs and plan dances creatively and collaboratively in groups; adapt and refine the way they use weight, space and rhythm in their dances to express themselves in the style of dance they use; perform different styles of dance clearly and fluently; organise their own warm-up and cool-down exercises; show an understanding of safe	Work creatively and imaginatively on their own, with a partner and in a group to compose motifs and structure simple dances; perform to an accompaniment expressively and sensitively; perform dances fluently and with control; warm up; work talk about dance with understanding, using appropriate

Торіс	space; describe how their lungs and heart work when dancing; describe basic body actions and simple expressive and dynamic qualities of movement	expressive qualities of dance; describe how dancing affects their body; know why it is important to be active; suggest ways they could improve their work	control; understand the importance of warming up and cooling down; recognise and talk about the movements used and the expressive qualities of dance; suggest improvements to their own and other people's dances.	accompaniment; show a clear understanding of how to warm up and cool down safely; describe, interpret and evaluate dance, using appropriate language	exercising; recognise and comment on dances, showing an understanding of style; suggest ways to improve their own and other people's work	language and terminology	
suggestions							
Games	master basic movemen jumping, throwing and o developing balance, ag and begin to apply thes activities participate in team gam tactics for attacking and	catching, as well as ility and coordination, e in a range of nes, developing simple	play competitive games, modified where appropriate [for example, badminton, basketball, cricket, football, hockey, netball, rounders and tennis], and apply basic principles suitable for attacking and defending compare their performances with previous ones and demonstrate improvement to achieve their personal best.				
	Use basic underarm, rolling and hitting skills; sometimes use overarm skills; intercept, retrieve and stop a beanbag and a medium-sized ball with some consistency; sometimes catch a beanbag and a medium-sized ball; track balls and other equipment sent to them, moving in line with the ball to collect it; throw, hit and kick a ball in a variety of ways, depending on	Show awareness of opponents and team- mates when playing games; perform basic skills of rolling, striking and kicking with more confidence; apply these skills in a variety of simple games; make choices about appropriate targets, space and equipment; use a variety of simple tactics; describe how their bodies work and feel when playing games; work well with a partner and in a	Invasion Games Use a range of skills, eg throwing, striking, intercepting and stopping a ball, with some control and accuracy; choose and vary skills and tactics to suit the situation in a game; carry out tactics successfully; set up small games; know rules and use them fairly to keep games going; explain what they need to do to get ready to play games; carry out warm ups with care	Invasion Games Play games with some fluency and accuracy, using a range of throwing and catching techniques; find ways of attacking successfully when using other skills; use a variety of simple tactics for attacking well, keeping possession of the ball as a team, and getting into positions to score; know the rules of the games;	Invasion Games Pass, dribble and shoot with control in games; identify and use tactics to help their team keep the ball and take it towards the opposition's goal; mark opponents and help each other in defence; know and carry out warm-up activities that use exercises helpful for invasion games; pick out things that could	Invasion Games Use different techniques for passing, controlling, dribbling and shooting the ball in games; apply basic principles of team play to keep possession of the ball; use marking, tackling and/or interception to improve their defence; play effectively as part of a team; know what	

the needs of the game; choose different ways of hitting, throwing, striking or kicking the ball; decide where to stand to make it difficult for their opponent; describe what they and others are doing; describe how their body feels during games	small group to improve their skills	and an awareness of what is happening to their bodies; describe what they and others do that is successful; suggest what needs practising <u>Net and Wall</u> Keep up a continuous game, using a range of throwing and catching skills and techniques; use a small range of basic racket skills; choose and use a range of simple tactics for sending the ball in different ways to make it difficult for their opponent; choose and use a range of simple tactics for defending their own court; adapt and refine rules; make up their own net games; understand the point of the game; keep rules effectively and fairly; recognise how net games make the body work; talk about what they do well and recognise things they could do better. <u>Striking and Fielding</u> Use a range of skills, <i>eg throwing, striking, intercepting and stopping a ball,</i> with some control and	understand that they need to defend as well as attack; understand how strength, stamina and speed can be improved by playing invasion games; lead a partner through short warm-up routines; watch and describe others' performances, as well as their own, and suggest practices that will help them and others to play better. <u>Net and Wall</u> Consolidation of year 3 plus; a wide range of throwing, catching and hitting skills, on both sides of their body; choose and use these skills with a good degree of accuracy; change the pace, length and direction of their throws and shots, to outwit their opponent; know how to defend their court; use and interpret rules fairly; help to choose activities that warm them up and get them ready to play; suggest ideas for practices they can do to improve their performances.	be improved in performances and suggest ideas and practices to make them better Net and Wall Use forehand, backhand and overhead shots increasingly well in the games they play; use the volley in games where it is important; use the skills they prefer with competence and consistency; understand the need for tactics; start to choose and use some tactics effectively; play cooperatively with a partner; apply rules consistently and fairly; identify appropriate exercises and activities for warming up; recognise how these games make their bodies work; pick out what they and others do well and suggest ideas for practices Strikke a bowled ball: use a range of fielding skills with growing control and consistency; work collaboratively in pairs, group activities and small sided games; use and apply	position they are playing in and how to contribute when attacking and defending; plan practices and warm ups to get ready for playing safely; recognise their own and others' strengths and weaknesses in games; suggest ideas that will improve performance <b>Net and Wall</b> Consolidation of year 5 plus; Use a wide range of shots in games, with a good degree of consistency and accuracy; start a game or point with a serve of their choice; work collaboratively with a partner; organise themselves well in a team; understand the need for different tactics; choose and use tactics effectively; lead others in short warm-up routines, selecting safe and appropriate activities and exercises; identify strengths and weaknesses in their own and others' play, and suggest practices that will lead to improvement <b>Striking and</b> <b>Fielding</b> Consolidation of

Tonio		accuracy; choose and vary skills and tactics to suit the situation in a game; carry out tactics successfully; set up small games; know rules and use them fairly to keep games going; explain what they need to do to get ready to play games; carry out warm ups with care and an awareness of what is happening to their bodies; describe what they and others do that is successful; suggest what needs practising.	Striking and Fielding Consolidation of year 3 plus; play games with speed and precision; hit a bowled ball with intent and force; collect, stop and intercept a ball with increasing efficiency; throw a ball well from a distance; play games well using a variety of skills and equipment; choose and vary a range of tactical decisions quickly, while remaining aware of what is going on around them; explain what happens to their bodies as they work, and how this varies from game to game; identify and describe successful play; identify parts of play that could be improved.	the basic rules consistently and fairly; understand and implement a range of tactics in games; identify own strengths and identify practices to improve.	year 5 plus; play games effectively, reading situations and responding quickly; bat, bowl and field with control; use a range of tactics for attacking and defending as batters, bowlers and fielders; identify the main types of fitness needed for these games and use them in warm-up routines; identify their own and others' strengths and devise practices that lead to improvement.
Topic suggestions					

Athletics	jumping, throwing and catching, as well as developing balance, agility and coordination, and begin to apply these in a range of activities		use running, jumping, throwing and catching in isolation and in combination develop flexibility, strength, technique, control and balance [for example, through athletics and gymnastics] compare their performances with previous ones and demonstrate improvement to achieve their personal best.				
	N/A	Understand and demonstrate the difference between sprinting and running for sustained periods; know and demonstrate a range of throwing techniques; throw with some accuracy and power into a target area; perform a range of jumps, showing consistent technique and sometimes using a short run-up; play different roles in small groups; relate different types of activity to different heart rates and body temperatures, and use some of these activities when warming up; compare and contrast performances using appropriate language.	Understand and demonstrate the difference between sprinting and running for sustained periods; know and demonstrate a range of throwing techniques; throw with some accuracy and power into a target area; perform a range of jumps, showing consistent technique and sometimes using a short run-up; play different roles in small groups; relate different types of activity to different heart rates and body temperatures, and use some of these activities when warming up; compare and contrast performances using appropriate language.	Consolidation of year 3 plus; demonstrate good technique, fluency of movement, accuracy and consistency in a wide range of running, jumping and throwing actions and challenges; organise small groups safely, making sure that all members have roles to play; predict how different activities will affect their heart rate and temperature; explain why particular activities are used in a warm up and suggest other suitable activities; suggest how performances could be improved, using given criteria.	Choose the best pace for a running event, so that they can sustain their running and improve on a personal target; show control at take-off in jumping activities; show accuracy and good technique when throwing for distance; organise and manage an athletic event well; understand how stamina and power help people to perform well in different athletic activities; identify good athletic performance and explain why it is good, using agreed criteria.	Consolidation of year 5: plus; show good control, speed, strength and stamina when running, jumping and throwing; adapt their skills and techniques to different challenges and equipment; use good technique; pace their effort well; know the rules; organise and judge events and challenges well; identify activities that help develop stamina or power and suggest how some can be used when warming up; pick out the important features of a performance; make good suggestions about what could be improved.	

Swimming       OAA	No specific NC objective		All schools must provide swimming instruction either in key stage 1 or key stage 2. In pupils should be taught to:         swim competently, confidently and proficiently over a distance of at least 25 metres         use a range of strokes effectively [for example, front crawl, backstroke and breaststroperform safe self-rescue in different water-based situations.         compare their performances with previous ones and demonstrate improvement to ach personal best.         No specific NC objective       Take part in outdoor and adventurous activity challenges both individually and within Compare performances with previous ones and demonstrate improvement to achieve personal best.			25 metres ad breaststroke] ement to achieve their v and within a team.
OAA	N/A	Identify where they are by using simple plans and diagrams of familiar environments; use simple plans and diagrams to help them follow a short trail and go from one place to another; respond to a challenge or problem they are set; begin to work and behave safely; work increasingly cooperatively with others, discussing how to follow trails and solve problems; recognise that different tasks make their body work in different ways; comment on how they went about tackling tasks.	Use maps and diagrams to orientate themselves and to travel around a simple course; respond when the task or environment changes and the challenge increases; start to plan sensible responses to physical challenges or problems, talking and working with others in their group; recognise some of the physical demands that activities make on them; identify parts of the work that were successful; respond to feedback on how to go about their work differently.	Consolidation of year 3 plus; Move through familiar and less familiar environments; use and adapt their skills and strategies as the situation demands; prepare well for challenges, showing an awareness of safety and of others; show initiative when working in a group; respond to problems in a well thought-out, planned way; identify ways to prepare physically for activities; identify strengths and weaknesses in the way challenges were approached; suggest alternative solutions.	Choose and perform skills and strategies effectively; find solutions to problems and challenges; plan, implement and refine the strategies they use; adapt the strategies as necessary; work increasingly well in a group or in a team where roles and responsibilities are understood; prepare physically and organisationally for challenges they are set, taking into account the group's safety; identify what they do well, as individuals and as a group; suggest ways to improve.	Consolidation of year 5 plus; Work in familiar and changing environments; adapt quickly to new situations; devise and put into practice a range of solutions to problems and challenges; understand clearly the nature of a challenge or problem and what they want to achieve; take a leading role when working with others; prepare efficiently and safely; identify and respond to events as they happen; identify effective performances and solutions; take the lead in planning to improve